

BRAD SMITH

CINEMATOGRAPHER | CAMERA | STEADICAM OPERATOR

M 0402 014 397 | E bjs.camera@me.com

Bookings Top Techs +61 2 9958 1611

CAMERA/STEADICAM OPERATOR

NCIS Sydney | ESA Productions 9 Australia for Paramount + | DP Geoffrey Hall ACS and Caroline Constantine ACS | B Camera/Steadicam

Human Error | Roadshow Rough Diamond for Nine Network | DP Geoffrey Hall ACS | B Camera/Steadicam

North Shore | Beach Road Pictures for Paramount + | DP Geoffrey Hall ACS | A Camera/Steadicam

The Messenger | Lingo Pictures and ABC | DP Geoffrey Hall ACS | A Camera/Steadicam

Five Blind Dates | Goalpost Pictures and Amazon Studios | DP Martin McGrath ACS | A Camera/Steadicam

The Secrets She Keeps S2 | Lingo Pictures | DP Geoffrey Hall ACS | B Camera/Steadicam

Tropo | EQ Media/Beyond Entertainment for ABC (USA) | DP Martin McGrath ACS | A Camera/Steadicam

Pieces of Her | Made Up Stories - Netflix | DP Ole Bratt Birkeland BSC | B Camera

Doctor Doctor Season 5 | Easy Tiger | DP John Stokes ACS | B Camera / Steadicam

Dog Days of Christmas | The Steve Jaggi Company | DP Mark Wareham ACS | B Camera / Steadicam

Back to the Rafters | Seven Productions /Amazon | DP Bruce Young ACS | B Camera/Steadicam

The Gamers 2037 | Ambience Entertainment | DP Michael Steel | B Camera / Steadicam / Second Unit DP

Fallout | Porchlight Films | DP Martin McGrath ACS | Additional Camera

Between Two Worlds | Seven Studios | DP Henry Pierce ACS | Additional Camera

Les Norton | Rough Diamond/John and Dan Edwards for ABC | DP Martin McGrath ACS | B Camera/Steadicam
2nd Unit DP

The Reckoning | Playmaker/Sony Pictures | DP Bruce Young ACS | B Camera/Steadicam

Working Class Boy | CJZ | DP - Henry Pierce ACS/Garry Phillips ACS /David Gribble ACS | Additional Camera Op

Rake Season 5 | Easy Tiger/ABC | DP - Martin McGrath ACS | Additional Camera/Steadicam

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Riot | Werner Films/ABC | DP - Martin McGrath ACS | Additional Camera/Steadicam

Justine Clarke's Ta Da | Fredbird/ABC | DP - Martin McGrath ACS | Camera Op

Bad Genius | Feature Film (Thailand) 2nd Unit | DP Phaklao Jiraungkoonkun | Steadicam

Drop Dead Weird | Ambience Entertainment/Seven Network DP - | Laurie Zaffino Camera Op/Steadicam

Random and Wacky | Ambience Entertainment/ Ten Network | DP Laurie Zaffino Camera Op/Steadicam

Pandorian | Short Film | DP Nino Tamburri

The Flame | Documentary of the DOHA 2006 Asian Games Torch Relay | DP Rod Turnbull | Camera/Steadicam Op

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DIRECTOR OF PHOTOGRAPHY

Muster Dogs | Ambience Entertainment for the ABC 4 Eps | Dir/Producer Monica O'Brien

Home And Away | Seven Network | Ongoing Casual DP Various Episodes

Now and Forever | Emerald Films | Dir: David Grusovin End violence against children campaign commercial

This Is Me | Air Pig Productions ABC (4 Episodes) | Dir: Sally Browning

The Member | *Jungle* | FTV Online Series 2016

Dirty Bird | Short Film 2016

Magical Tales | Series 1,2, 3, 4, 5 | Ambience Entertainment

Commando | Documentary series | Ambience Entertainment/Nine Network

In the Pale Moonlight | Three Coin Pictures

Side Story | Movie Extra Webfest

Eyes of the Tiger, Diary of a Dirty War | Documentary | Ambience Entertainment/Nine Network

LIFESTYLE / MAGAZINE / REALITY

The Bachelor Australia | Series 4 (2016), 5 (2017), 6 (2018) | Warner Bros

The Bachelorette | Series 1 (2015), 2 (2016), 3 (2017) | Warner Bros

The Bachelor Australia | Series 1 (2013) ,2 (2014), 3 (2015) | Shine Australia

Celebrity Apprentice (2015) | Fremantle Australia

Aussie Barbeque Heroes | (2015) | Seven Network

The Voice | Mentoring Sessions (2013) and The Blinds (2017) & (2018) | Shine Australia

Recipe to Riches | Series 1(2012) ,2(2014) | Fremantle Australia

The Farmer Wants a Wife | Series 8 | Fremantle Australia

My Kitchen Rules | Series 2, 3, 4 | Seven Network

Masterchef | Series 1,2,3, Celebrity | Fremantle Australia

Masterchef | Series 4 | Shine Australia

Celebrity Apprentice | Fremantle Australia

The Contender Australia | Granada/Foxtel

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EQUIPMENT

CAMERAS AND LENSES

SONY PMW-F55 HD/2K/4K Cinealta Super 35 Digital Motion Picture Camera

Canon CN-E 30-105mm T2.8 Cinema Zoom

Canon CN-E 15.5-47mm T2.8 Cinema Zoom

TLS 80-200mm T2.8 Cine Zoom

SONY AXS-R5 RAW Recorder

SONY USB 3.0 card reader AXS-CR1

Sony A7SIII and A7III

Sony FE 2.8/24-70 GM and Sigma 14-24 1:2.8 DG DN

STEADICAM KIT

GPI Pro Cinelive – Full HDSDI Rig with Tiffen Volt gimbal; Pro Arm – 4 x Blue 4 x Black Springs; Pro Vest; low-mode brackets; WK Hard Mount for vehicle or dolly mount; Kenyon X6 gyros – for long lens/vehicle mounted; ZEE GEE Steadicam/Handheld Gimbal; Cmoition Cvolution Dual Channel Digital Focus/Iris Terradeck Bolt 600 with dual receivers; Inovativ Scout 42 Steadicam Trolley

MONITORS

SmallHD Cine 7, SmallHD 703, SmallHD 702, SmallHD 502

Teradek Bolt 600 Pro HDSDI TX/ 2x RX

Sony 17 inch OLED HDSDI Monitor PVM 1741

LIGHTING KIT

Aputure 300DmkII; Aputure 300x; Kinoflo Diva 400 X 2; Dedolight 150 X 3; Dedolight DLH1x150 Soft Light; Dedolight DLH 1000s/300 Soft lights With Chimera 30' Lantern; Arri 650Plus Fresnel x 2; Arrilight 800 x 2; Arrilight 2000 x 2; Chimera Video Po Plus MED/S/XS; C Stands; Cutters; Grip Kits; Scrims; Reflectors.

CAMERA ACCESSORIES

Miller Arrow x7 tripod; High Hat; HD Legs; Easyrig; Ergo Rig; DJI Ronin RS2 (for A7SIII) Digi Dolly inc Stand on Plate, Lowboy mount and 4m of Track; Matte-boxes Chrosziel and Bright Tangerine and Filter Kit; Oconor Follow Focus DMCine; Apple Boxes; Filmtools Magliner Snr – On set Trolley, can be used with Steadicam as well.

DRONE

DJI Mavic 3 Cine | RePL and ReOC

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